

Center, Lake George Opera, Natchez Opera, Opera Montclair, New York Lyric Opera Theatre, and the Footlight Players, where she recently performed the Schumann song cycles *Liederkreis* and *Dichterliebe* with baritone Nate Green. Ms. Cashour is also an award-winning composer of song cycles, piano music, chamber music, music theatre, incidental music for the stage, and sacred music for organ and choir. She is a multi-year ASCAP Plus Composer Award winner 2008-2015, and was First Place Winner of the 2008 For Women Only Choral Composition competition with her choral burlesque *Girlly Hurly Burly*. This composition was also a recent semi-finalist for the 2016 Sorel Medallion Competition. Ms. Cashour's composition *Queens Suite* for strings and harp, was chosen for the IAWM 2015 International Conference and also won the Bronx BRIO award 2015 for Musical Composition. Additional international, national and local premieres of her compositions at Symphony Space, Queens College LeFrak Concert Hall, St. Peter's Citicorp, Brandeis University, Columbia University, 47<sup>th</sup> St. Theatre (musical *City Sketches*), Theatre Lab NYC, and at the Two Lands, One Voice Festival in Rome, Italy. Please visit [www.tamaracashour.com](http://www.tamaracashour.com)

**ALMA HAMILTON** was born in 1947 in Northern Ireland, where her musical studies began with early emphasis on piano accompaniment. She moved first to England, then to Connecticut, where she pursued organ studies and where her composing life began. She is currently organist and in-house composer for St. Leo Parish in Stamford, and is gaining an increasing following for her compositions, arrangements, and orchestrations. In her free time she is a student of the martial arts.

**Cover image:** The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library. "Anne Boleyn, 2nd wife of Henry VIIIth." The New York Public Library Digital Collections. <http://digitalcollections.nypl.org/items/510d47dd-cofe-a3d9-e040-e00a18064a99>

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## SHE WALKS IN BEAUTY Songs by Women Composers



Aram Tchobanian, tenor  
Tamara Cashour, pianist

With special guest  
Alma Hamilton, composer/pianist

ADMISSION FREE

BRUNO WALTER AUDITORIUM  
111 Amsterdam Avenue, New York, N.Y. 10023-7498

P R O G R A M

With performances in 27 languages throughout the United States and in Europe, **ARAM TCHOBANIAN** has premiered numerous works by Simon Bainbridge, Vanraj Bhatia, Tamara Cashour, Edmund Cionek, Thomas Cipullo, Beat Furrer, Yoav Gal, Alma Hamilton, Martin Halpern, Michael Harrison, Jakov Jakoulov, Thomas Pasatieri, Marga Richter, Eric Schwartz, Salvatore Sciarrino, and Ben Yarmolinsky, among many others. Aram has been soloist with the Columbus Symphony, the Armenian Festival Orchestra at Symphony Hall (Boston), the Hamazkayin Armenian Chorus, the Alliance Players, the Bachanalia Festival Orchestra, the Lancaster Festival Orchestra, and the chamber ensembles Talea, Sospeso, and Moto Perpetuo. He has been featured in such New York venues as Symphony Space, La MaMa E.T.C., The Knitting Factory, Roulette, Galapagos, the Puerto Rican Traveling Theater, and the Davenport Theater, as well as Avery Fisher, Alice Tully, and Merkin halls. Recordings include Gall's *Venus in Furs*, Pasatieri's *Three Sisters*, Richter's *Riders to the Sea*, and Yarmolinsky's *The Constitution: A Secular Oratorio*, as well as 11 audiobooks. On the opposite end of the musical spectrum, he is much sought after as a baroque soloist, appearing with the Neue Bach Band, Brooklyn Baroque, the Westchester Collegium, the Manhattan Chamber Orchestra, the OMNI Ensemble, the Musica Bella Orchestra, and the Foundation for Sacred Music and Art Orchestra. Aram has sung leading roles with Opera/Columbus, Whitewater Opera Company, Columbus Light Opera and at the National Opera Association National Convention. He is currently President of Joy In Singing, a non-profit organization devoted to the art of the song recital and to promoting the careers of song recitalists.

**TAMARA CASHOUR** enjoys a fruitful career as a collaborative pianist and has premiered/performed works by several contemporary composers, including John Harbison and Dorothy Chang (at SONGFEST), Ricky Ian Gordon (Hawaii Performing Arts Summer Festival), and Debra Kaye and Nataliya Medvedovskaya (New York Composers Circle). Ms. Cashour made her Carnegie-Weill recitalist debut in February 2002 and had previously sung at Weill as a soprano for Voices of the New Millennium and NYC Vocal Arts Competitions. Ms. Cashour currently holds an accompanist position for the Mannes College of Music NEXT Division's classes in classical and music theatre vocal repertoire. She was formerly on the vocal coaching/recitalist staff of the Manhattan School of Music 1999-2007 and on the Instrumental Accompanying Faculty of William Paterson University 2007-2012. Cashour is also Music Director/Organist at the Presbyterian Church of New Rochelle, Assistant Conductor of the Bronx Concert Singers, and Music Director/conductor/rehearsal pianist for: South Orange Performing Arts

Augustus the Monarch

O ignee Spiritus

O Deathe, rock me asleepe

Lorelei

Verlust

Madrid

The Peat-Fire Flame  
Aignish on the Machair  
The Reiving Ship

Shine On, Harvest Moon

Nameless

Love Song

EPISODES

She Walks in Beauty

To Citriodora

Go, Lovely Rose

Never Give All the Heart

Oh, When I Was in Love with You

Charlie on the M.T.A. (The M.T.A. Song)

KASSIA  
(b. 805-810 - d. 867-890)

HILDEGARD von BINGEN  
(1098-1179)

ANNE BOLEYN  
(1501-1536)

CLARA WIECK SCHUMANN  
(1819-1896)

FANNY MENDELSSOHN  
HENSEL  
(1805-1847)

PAULINE VIARDOT-GARCIA  
(1821-1910)

MARJORY KENNEDY-FRASER  
(1857-1930)

NORA BAYES  
(1880-1928)

SIRVART KARAMANUK  
(1912-2008)

ALMA HAMILTON  
(b. 1947)

JACQUELINE STEINER  
(b. 1924)

and BESS LOMAX HAWES  
(1923-2009)